

11/2012

The software is today our interface with the world, with others, with our memory and our imagination, a universal language through which the world communicates and a universal engine that's what the world moves. Is a blanket that wraps all the areas of contemporary society and with our mobile devices are connected in anywhere and the touch screen, has brought us back to the touch, reversing the thought of Freud, in which man is afraid of his body and the eye has better on tattoo. And if in the ages of mechanics, we operated an extension of our body in a spatial sense, today, after over a century of technological use of electricity, we have extended our central nervous system itself in a global embrace that, at least for our planet, abolishes much time as space. In 2002, the media theorist Manovich formulated an extreme and surprising: that the new media, and art, were the true heirs of the revolution begun by the avant-garde. According to this hypothesis, the modernist project would not its relevance in the masterpieces of contemporary art, but in the mouse, the graphical interface, the World Wide Web in Photoshop ..

And I'm one of them who creates paintings in which, instead of an apple or a bottle you can find a video screen, a window uploading, an image that is handling Photoshop, layers, aseptic layers that deny or reveal. Still lives that lingers on the details of our technological "information society": chips, flatscreen, keyboard, where the human is actually the absence of hiding its shadow, ever present behind these steppingstones to technology of ourselves. Consoles, joysticks, cables and wires that litter the desks as a contemporary reinterpretation of the genre scene, aiming to capture the climax of the information society, to consider a digital alternative point of view and tell what lies behind his cold surface, because if you stop to it what we expect is just a miserable future. New points of view from which to observe: to understand the man more and find out that maybe he's not so different: in search of communication with his fellows, attached to memories, full of anxieties, hopes and dreams.. Increasingly forced to deal with errors, the imperfection, the desire to improve, going forward, but still human, human. Hence the choice of subjects as seemingly distant from each other but united by an invisible thread, that is my memory, my experience, objects chosen because "ordinary" moments of all: a caryllon crash, a dead bird, an accident, a bonfire, an operation. Memories searched in myself and in the spectators, meeting places, trying to establish contact, a communication. Dissected into me just as corrupt files, images distorted by errors of machines as we are by our own .. Grainy, distorted "broken" "glitched" through a process of appropriation of the error, allowing us to explore, in an artistic sense, the intrinsic qualities of the software.

The glitch, which is the technical error is not predictable, is one of the fundamental aesthetic properties of the Internet and is intrinsic to the relationship between the human and digital interfaces, is thus the basic aesthetics of the dysfunctionality of the machines, transmission errors , bugs, interference, noise and errors in communication. A mistake that contains a unique creative power, indicating an issue that needs attention and generating controversy that develops in solutions and innovation. In times of global emergencies like this is here it is the because of dealing with the errors.. Just as the' genetic error has the role of agent of change of the bio-diversity, the error in action guides the creative possibilities that perfection does not improve, in the arts and culture. Ideas, images that evolve and out from my laptop, grainy, fragmented, transformed in a graphic editing program and then finally transferred to canvas; belong to my memory, found them recognized in that extension of our own consciousness, but which 'collective well' that is 'the network, objects that acquire a new value in my representations, the one of medium between us and our deeper self, the root on which to build a just ethical, technological develop consciousness on which our the future.